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10/27/2023

2/14 ON THEIR DEBUT ALBUM, ADRIENNE'S GARDEN

NEW YORK, Oct 27, 2023 - **2/14** bleed conviction on their debut album **Adrienne's Garden**. Seamlessly transitioning between bratty, fast-paced pop punk, charismatic alternative rock, and glistening emo passages, the band's freshman effort is the sound of emboldened youth with everything to prove and nothing to lose.



Lead single "**Crystal Ball**" serves as the band's introduction, delivering a seamless meld of breakneck pace, chugging rhythms, and striking harmonies wrapped up into a breathtaking 3-minute roller coaster. The track touches on the reckless joy of Carlson's teenage years while knowing that it all comes crashing down in a moment's notice. "*Your crystal ball isn't crystal clear,*" he roars, "*so bide your time, and forget it while we're here.*" Written the summer before he turned 20, the song snapshots the emotions of frustration and

blissful ignorance with ultimately, a moment of clarity - a time bomb that detonates into a mosh-ready breakdown.

"Escalator" shows off the band's mid-tempo strength in a heartfelt anthem chronicling the disillusionment of youth in a post-pandemic world. *"A cigarette burns alive,"* Carlson ponders, *"and I'm seeing it a way of life."* The track effortlessly navigates sleek verses, slamming choruses, and layers of atmospheric bridge vocals that collapse into a brutal, frantic scream. Written during the peak of the Coronavirus pandemic, the song paints a vivid picture of the desperation, apathy, and isolation of young adults stuck in a cage.

On their third single, 2/14 switches up the formula in favor of an impactful cut that lends itself to grunge and alternative rock influences. Clocking in at just under 3 minutes, **"Graduation"** wraps all of the band's hallmarks into a vulnerable yet commanding ode to maturity and great expectations. *"I'm so gracious, but I hate this,"* Carlson reminisces, *"I'm so nervous... I can't take this."*

"Allergic to Pennsylvania" repackages the angst of classic pop punk with luscious, lightly distorted guitars and cleverly precise snare work. In a stark confessional, Carlson wallows in the grief of heartbreak while trying to play it cool. *"You ask me what I think of you, I said I can't pretend that I still hate you,"* he sings with a chip on his shoulder and a lump in his throat. The brief but poignant track summarizes anxious obsession, late night phone calls, bitter rejection, and ultimately the painful relatability of loneliness in spite of the vast world around us.

"Dust Bunny" is the album's only track to feature Carlson with an acoustic guitar. The serenity is almost unnerving - glowing harmonies highlight themes of identity, disappointment, and the mundanity of everyday life. *"I could take you away... under my skin,"* he sings just above his breath, *"'cause you fit right in."* While the frontman displays an entirely new texture, the percussion remains crisp and agile under softly layered strumming and singing. Nevertheless, the band doesn't shy away from their fiery tendencies as the track closes on deafening guitars and brash, pounding drums.

"Wrench" is an unapologetically intense spotlight on the band's upbeat, visceral punk rock drive alongside short breathers of laid back instrumentation. Playfully relaying memories of teenage parties and youthful romance, Carlson treads lightly through the fear of wasted adolescence, tough decisions in the face of peer pressure, and ultimately calling it quits to save yourself. *"Hit me, miss me, take a drag,"* he snarls, *"we'd all look better in a bodybag."*

ALBUM ARTWORK (FOR MEDIA USE) : [DOWNLOAD](#)

MUSIC VIDEOS:

"CRYSTAL BALL": [WATCH HERE](#)

"ESCALATOR": [WATCH HERE](#)

"DUST BUNNY": [WATCH HERE](#)

"GRADUATION": [WATCH HERE](#)

CONNECT WITH 2/14

WEBSITE: <https://214punk.com>

INSTAGRAM: <https://instagram.com/twofourteen>

YOUTUBE: <https://youtube.com/@twofourteen>

TIKTOK: <https://www.tiktok.com/@twofourteen>

TRACK LISTING:

- 1 Intro 01:26 Instrumental
- 2 Crystal Ball 03:14 Traditional English, Clean
- 3 Escalator 02:17 Traditional English, Clean
- 4 Allergic to Pennsylvania 01:26 Traditional English, Clean
- 5 Can I Be Your Oli Sykes 03:52 Traditional English, Clean
- 6 Dust Bunny 02:47 Traditional English, Explicit
- 7 Graduation 02:58 Traditional English, Clean
- 8 Wrench 02:00 Traditional English, Clean
- 9 Souvenir From a Power Trip 01:32 Traditional English, Clean
- 10 New School Kids 02:09 Traditional English, Clean
- 11 Adrienne's Garden 05:18 Traditional English, Explicit

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